



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

A TRIFOLIATE

BEAUTY

Over beauty I am a weeping willow.
I begged of God to grant me a look at beauty,
And He sent me traveling a billion years
To come to this world.
I came my way an empty vessel, longing for beauty.
I shall go my way fulfilled, glorifying beauty.

When I look on beauty
I secure a day's provision;
Thus I accumulate food for another billion years.
When I see beauty
It propels wheels in me,
And puts me in communication with God instantly,
To thank Him that I am arrived.

My only grief in life is to see a thing without beauty.
Over beauty I am a weeping willow.

MY WEDDING

My adopted little sister-dreams,
As soon as they heard
The wedding news of their brother,
Shouted: "Brother, our brother,
You have cared for and sustained us
All our painful lives.